

NARRATIVE STRUCTURE

Resolution:

Character/s overcome the complication
Does not have to be a happy ending
Avoid: 'then I woke up'...'to be continued'

Glossary	
Figurative Language	Metaphor, Simile, Personification, Hyperbole, Onomatopoeia, Alliteration, Assonance, Repetition etc.
Sensory Description	Appeal to the senses (sight, sound, smell, taste, touch)
Dialogue	Characters speaking (use quotation marks)
Tension	Heightened emotion that drives the narrative
1 st Person	E.g. I, Me, Myself, Mine
3 rd Person	E.g. They, Them, He, She

Narrative Building Code	
Two characters maximum	Limit the narrative to include a maximum of two characters
Audience	Remember to entertain and engage
Consistent Tense and Narrative Voice	Choose past or present tense, choose 1 st or 3 rd person and do not change
Single Setting	Ensure the narrative occurs in one place

<p>Climax:</p> <p>Tension peaks Character is face-to-face with complication</p>	<ul style="list-style-type: none"> ○ Second Floor
<p>Complication:</p> <p>Character/s confronted with a problem/obstacle/issue to overcome Tension develops</p>	<ul style="list-style-type: none"> ○ First Floor
<p>Orientation:</p> <p>Introduces character/s, setting and atmosphere</p>	<ul style="list-style-type: none"> ○ Reception
<p>Stimulus:</p> <p>Does your idea link to the stimulus?</p>	<ul style="list-style-type: none"> ○ Foundation

